



JESS BLACKWELL

5' 10" | 140 lbs. | Brown Hair | Green Eyes

FILM

Happy Anniversary (Short)	Lead	Dir. Qianna Dookeran
The Nook (Short)	Lead	Dir. Stephen Chambers
Maybe Tomorrow (Short)	Lead	Dir. Aidan Grossman
Olive Green (Short)	Supporting	Dir. Nathan Makse
Seeker (Short)	Lead	Dir. Stephen Chambers
Whispers (Concept film)	Lead	Dir. Pras Lingam
Checkmate (Short)	Lead	Dir. Olivia Bronwyn
The Final Song of Claude... (Short)	Supporting	Dir. Blake Elvin
Riya (Short)	Principal	Dir. Devki Patel
M.E.A.T (Concept film)	Lead	Dir. Timothy Kayahara
A Stain (Short)	Lead	Dir. Jainay Costa
The First Stage (Short)	Lead	Dir. Jevaughn Watts
Patterns (Short)	Lead	Dir. Stephen Chambers

INDUSTRIAL

Higher Education Brand	Principal	West & Social Casting
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VOICE OVER

The Spyglass Seven (Audio Drama)	Virginia, Frances	Dir. Michael Seebold
Interior (Audio Drama)	Ava	Dir. Michael Seebold
Your Results May Vary (Audio Drama)	Alec	Dir. David A. Grier
Roko's Basilisk (Short)	News Reporter	Dir. Gautham Nekkanti
Blue Rabbit Psychotherapy Ad	Caring Voice	Dir. Leah Sherry
Whispers of the Ancestors (Podcast)	Narrator	Dir. Alexander Mackintosh
Surveillance (Short)	The Voice	Dir. Shane Sue
The Wizard Doctor (Short)	Nurse Sam	Dir. Mia Sidoni

TRAINING

On-Camera Combat Training	Nicole Moller Coaching/Nicole Moller, ADC
On-Camera Method Acting	Jane Moffat Acting Studio/Jane Moffat
On-Camera Scene Study	LB Acting Studio/Jacob Kraemer
On-Camera Acting (Advanced)	Iza Acting Studio/Walter Alza, Tim Kachurov
Voiceover Training & Coaching	LB Acting Studio/Emily Stranges
Meisner Technique	The Bellissimo Acting Studio/Robert Bellissimo

SKILLS

Dialects: General American, Canadian, British (London/RP) Other: On-camera combat, painting, drawing, face painting, cooking, working with children, serving, teaching, aerobics.

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